THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5619. *Tuesday, Dec.* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS house was closed yesterday evening.

COVENT GARDEN THEATRE.

LAST night the representation of Knowles's beautiful *Love, pour la derniere fois,* as may readily be imagined, collected a most crowded audience of its admirers within this Theatre. It was greatly applauded, as was the fine and powerful acting of Miss Tree, and the arch *piquante* performance of Madame Vestris. *The Beggar's Opera* concluded.

HAY-MARKET THEATRE.

The Lady of Lyons, His Last Legs, and *Our Mary Anne,* were the performances yesterday evening.

A new Opera, by Donizetti, to be entitled *Marie,* is in active rehearsal at the Opera Comique. This celebrated composer has compiled or composed more Operas than he is years old. Mdlle. Guichard, who gratified the English public so much by her graceful dancing at the St. James's has returned to Paris.

New Metropolitan Theatre in New York.—A meeting of the subscribers to the New National Theatre, was held at the Astor House on the 16th of last month, for the election of trustees, and the transaction of other business connected with the erection of the new edifice. M. Nash, Esq. was called to the chair, and Mr. Waddel officiated as secretary. General Sandford stated that the amount of subscriptions already collected would fully authorise the commencement of the undertaking, and the remaining stock would be taken up immediately after breaking ground; that the first step prior to calling in an instalment, would be election of trustees, as the whole amount would not be required till the month of August next. Six gentlemen were immediately elected trustees, and the subscribers proceeded to examine all the plans submitted by various architects and artists, when, after considerable deliberation, it was resolved to adopt the plans of Calvin Pollard, Esq. and to direct that all the necessary specifications should be made out for the erection of the building. It was further resolved that as soon as the specifications should be made out, the contracts should be entered into, and the work be forthwith proceeded with.

American Theatricals.—Mrs. Fitzwilliam closed an engagement at Providence on the 23rd of last month, Mr. and Mrs. H. Wallack had been offered brilliant terms at the Bowery. *Der Freyschutz, Masaniello, Fidelio,* and *La Gazza Ladra,* though ably represented by Mrs. Martyn, Miss Poole, Giubilei, Martyn, and Manvers, at the Park Theatre, New York, have failed (with the exception of Benefit nights,) to attract crowded houses. The Seguins have returned from Philadelphia to New York. Miss Shirreff, and Wilson, gave a Concert at the City Hotel, New York, on 21st ult., which was fully and fashionably attended.

Playing Macbeth in India.—The character of *Lady Macbeth* was undertaken by Anstev, son of the celebrated author of *The*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Bath Guide. Everybody knows how rapidly the beard grows in a tropical climate. Anstey's was of the blackest tint, and it being a warm season of the year, before the fourth act it had grown so long as to render it necessary for *Lady Macbeth* to shave before she appeared in the fifth. It was, however, so sultry behind the scenes, and there was so little air in the room appropriated to dressing, Anstey ordered a table with a looking glass, and his shaving apparatus to be placed on the stage, where there was a strong current. In malicious pleasantry some one rang the prompter's bell, which was the constant signal for drawing up the curtain. It was promptly obeyed, and to the amazement of the whole assembled fashion of Madras, Tom Anstey was exhibited in the costume of *Lady Macbeth*, in that most unfeminine part of the toilette. The roar—the screams of surprise and merriment that ensued, are beyond description.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Afterwards visit Tulley's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

On Thursday Evening, Gay's

BEGGAR'S OPERA:

Captain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH
Lucy Lockit, Madame VESTRIS.

After which, (First Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

The Overture and Music composed & selected by Mr. R. Hughes. The Scenery by the Messrs. Grieve. Dresses by Mr Head and Mrs Stroud. Machinery by Mr H. Sloman. Mechanical Changes, Transformations, and Decorations, by Mr. W. Bradwell. The whole composed and arranged by Mr H. Younge, and Produced under the entire direction of Mr R. Honner.

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,

With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Vitlage Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL

Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

Leading to the Haunted Chamber.

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,

By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Comprising the following Views—

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun!

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

On Thursday Evening, Bickerstaff's Comedy of

THE HYPOCRITE!

Sir John Lambert, Mr ARCHER, Doctor Cantwell, Mr DOWTON
Col. Lambert, Mr VINING, Maw-worm, Mr W. J. HAMMOND,
Old Lady Lambert, Mrs SELBY, Young Lady Lambert, Mrs ASHTON,
Charlotte, Mrs STIRLING, Betty, Miss BARNETT.

After which, (first time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations. &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c. Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations and Transformations by Mr Blamire The Overture and the Music to the Opening Part of the Pantomime, composed. selected, adapted, and arranged by Mr. Eliason. The Music to the Harlequinade, by Mr. Montgomery. The Pantomime produced under the Direction of Mr. Howell.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

SCENES IN THE INTRODUCTION:—

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Fancy Fair in aid of Teetotalism. Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! The Industrious Fleas, The Post-Office.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikona, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

A Garden. Puffington's Library. The Chiarini Family, Le Pas de Coco. Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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